

# Electra, Who Came from Another Planet, Speaks to 'Woman'

Translation by George Peroulakis of a Special Report Featured in *Gynaika*

*Gynaika*, Greek for "woman," is the name of "the leading fortnightly magazine for women in Greece," as Mr. Peroulakis describes it. "In a word," he adds, "it is the opposite of the 'yellow press.'" We are most grateful to E. C. Terzopoulos S. A. Publishing Enterprises of Athens, Greece, and to Mr. Aris Terzopoulos for permission to reprint this article from the April 23, 1980 issue of *Gynaika* in which it first appeared. Many thanks also to George Peroulakis who not only made the translation, but as a SITU member resident in Athens performed the necessary liaison services to expedite the re-publication of this report in *Pursuit*. —The editors

by Olga Batis

ELECTRA BARCLAY is an eighteen-year-old Greek lady, married to a young British man. She is working, laughing, enjoying life. By any definition, she is absolutely "normal." So normal that no one would suspect that something terribly abnormal happens to her, something outside the limits of what we call "common sense."

Back when she was fifteen, Electra started doing strange things that created suspicion and fear and certainly surprised those around her. One day she suddenly grabbed her head with both hands and grimaced with pain. When the crisis was over she appeared to have lost touch with her surroundings. As she gazed at empty space with a strange look she began speaking an unintelligible language that she accompanied with strange movements of her body. When she came back from her "trip" she could remember nothing about it.

The "crisis" (that's what her family called it) happened about once a week and the scenario was always the same: Electra would not recognize family members or friends, and what they had in front of them was a person who spoke words they could not understand.

Her father and mother were desperate. Was their daughter crazy, or possessed by demons? Was she epileptic? They started going to exorcists<sup>1</sup> but there was no improvement. Hopes were sustained only by the knowledge that Electra would again be an absolutely normal and joyful girl once the crisis was over. They were advised to call in a good psychiatrist. He found nothing pathological to report. The conjectures continued: Was this a case of split personality? A specialist from Vienna examined the girl and said: "No, there is no evidence of epilepsy, nor is this a case of split personality."

With doctors' certificates in hand affirming that she was not crazy and with the crisis continuing to recur periodically, Electra started attending the Lambelet school.<sup>2</sup> But it didn't take long for people there to seek a different kind of "reassurance." They called the media, and preparations were soon underway to interview the girl on TV. The case would have descended to the level of a circus had it not come to the attention of some serious and compassionate investigators, among them the distinguished parapsychologist George Vouloukos.

"What I noticed from the very beginning," Mr. Vouloukos says, "is that, to the best of my knowledge, the same phenomena have occurred among some people in the U.S.A. and the U.S.S.R. These persons are under the continuing attention of parapsychologists and psychiatrists. The language she was speaking reminded me of something. I asked her to write, when she was in one of the 'conditions', and I was surprised to learn that what she wrote was in the ancient Maya script."

"How did you come to this conclusion?"

"The Maya inscriptions appear in a book written by the American linguist Dandy, first published in 1880 and now being republished," Mr. Voukoulos explains. "It refers to the languages and inscriptions of lost civilizations. And when speaking, the girl uses the Apache Indian dialect which resembles the Maya language."

Every Monday Electra goes to the home of George Vouloukos, there to repeat always the same phenomenon in the presence of friends.

"We deciphered about one hundred of the words used by Electra," says Mr. Vouloukos. "We were helped by some of the American specialists to whom we had written about the case. Thus, step by step, we have learned to communicate with her when she is in one of these strange 'situations'. And when, at last, we found a contact point with her, we discovered that something really unbelievable was taking place: Electra was transformed into another person, into a woman from another planet, for as long as the phenomenon lasted."

"The girl, or woman, who enters into Electra's body," says Mr. Vouloukos, "claims that her name is Inkra, that she comes from a planet outside our solar system called Sefkia. She also claims that she used to live on Earth some time in the past, in a place where Brazil is today, as she indicates by pointing to a map. It was after a great catastrophe on Earth that she was transported with some others to that planet."

"In that case, she is probably referring to a certain developed earthly civilization, isn't she?"

"She refers to the civilization of Atlantis. She claims that there she met the woman whose spirit is now reincarnated as Electra, and they agreed, at that time, to meet again in the future in order to help humanity."

"How are they meeting?"

"We have a case of a souls' agreement made in the past. At the moment when grimacing Electra grabs her head, at that very instant Inkra enters her body. An electroencephalogram revealed that the spirit enters Electra's body through the right hemisphere of her cerebrum. As the spirit is a strong soul, it depresses Electra's personality, so Inkra is imposed upon and rules Electra's body."

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Some people will argue that all these are science-fiction stories. However, when Electra is turned into Inkra, she suddenly has a vast knowledge of astrophysics and speaks about things that she cannot even imagine in her "normal" state. She speaks the ancient Maya language fluently and answers questions naturally and easily. She describes the Atlanteans and their civilization; their spaceships which were powered with atomic energy; and finally, she puts the

loss of Atlantis circa the year 9,000 B.C., the same time mentioned by Plato and Cayce.

"Mr. Vouloukos, isn't there a possibility that Electra has somehow read about those things in the past and mentions them now during her hypnotism?"

"First of all, what happens to her is *not* hypnotism. Besides, the girl had been telling the same things to the psychiatrists since three years ago when she was almost a child. The book by Cayce which presents certain data given to us by Inkra, has not been translated into Greek nor is it sold here. For example, the girl claims what Cayce also claimed about Atlantis: that, during the final earthquake, Atlantis was split into seven islands.<sup>3</sup> And she shows us the point where the island she lived on was at that time. When Electra is awake, she has no idea about these data."

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Electra, who moments ago was visited by Inkra, is sitting on the couch in front of me, looking at me with discerning, shining eyes. Her gaze, even her expression, have changed since that moment. I ask in Greek. Inkra answers in the "strange language," which the others present interpret. As she speaks she is drawing on a pad and smiles at me understandingly, as if she were addressing a child of kindergarten age.

"Inkra, why are you entering Electra's body?"

"Because the time has come to tell some things to the people of Earth. What happens here is part of a big interplanetary project to save your planet."

"Do you believe that the inhabitants of Earth need help?"

Inkra is shaking with emotion. "Earth people are at the worst mental stage; they are in full decline. You hear only about sex and money, money and sex. We, in the other planets, have started a fight to save you. Many of us are studying you from spaceships."

"But, you are giving these truths to us in a strange manner and to a very small audience."

"People are not yet ready to hear these truths. You will learn what happens and exists beyond the phenomenal reality and the compromise in which you live, only you will learn it little by little through open-minded people."

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I am a party to the discussion and I see that Inkra knows many details of nuclear physics. She draws on her pad the crystal that the Atlanteans placed in a certain part of the "Bermuda Triangle" for trapping the energy of stars outside our own galaxy. She also draws the spaceships of her planet and the ray through which she is transported here.

"How old are you, Inkra?"

Inkra laughs. "I don't have an age according to your measures. I'm an old spirit. My body is kept in a light ray, and the scientists of my planet who are doing this experiment send my spirit to Earth through this ray."

"How do you like the people of Earth?"

"They are very funny. Ours are different; they have huge eyes."

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Electra was brought to King Paul Hospital in Athens, to be examined by a team of doctors. The phenomenon must be analyzed by diagnostic devices so that people can understand it.

Mr. Vouloukos says: "A certain person has specific brainwaves, heartbeats, etc. As Inkra has the capacity to enter and leave Electra's body momentarily, we have been able

to record the tremendous changes through instrument readings. Thus we learned that we had two completely different personalities in front of us."

"You mean, you had different recordings when the spirit entered Electra's body?"

"Exactly. There was a different blood pressure, different brainwaves, a different EEG. At the moment of change, the whole physiology of the girl is altered and the change is recorded immediately. Inkra's heartbeats are much faster than Electra's and she can change them at will."

"What is your final conclusion?"

"The most apparent conclusion is that a spirit from another planet is really entering Electra's body. However, there is also the possibility that another spirit enters her body, or that we have a case of self-hypnosis with memories from past lives. That's why we'll study the case scientifically for a long time, without any bias or prejudice."

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Robert Barclay, Electra's husband, is a young and charming Englishman. He has grown accustomed to living with two wives: his own and Inkra.

"When I first met Electra," he says, "I was not used to such things. I always liked metaphysics but I could never imagine what I would be involved with. At the beginning of our relationship Electra was always cautious toward me. When she was in trance she would not tell me who she was nor where she had come from. But day by day she became more courageous and started drawing planets, rockets and an egg-shaped Earth. At the same time she explained a lot of things which showed an advanced and correct knowledge. I was particularly impressed when she told me exactly where her father Pandelis was and what he was doing. He was very far away but she could 'see' every movement he made."

"However, I don't want us to be the 'phenomenon that will satisfy the curiosity of the curious.' I believe in the experiment, but I think that it is still for the few."

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Some years ago an English woman, a Mrs. Rosemary Brown, suddenly started playing on the piano about 400 unpublished pieces by well-known composers. BBC produced five programs about her and they were impressive. In New York a housewife with symptoms similar to Electra's is now undergoing examination by specialists.

The unexplained has gradually started to enter into our everyday lives and makes us think: Is it now time to throw away the blinders of "common sense" as a world of new dimensions opens before our eyes? The answer may be "yes," if we can explain Electra's phenomenon in scientific terms.

#### TRANSLATOR'S NOTES

1. Not the same meaning as the word with which readers may be familiar from the film "The Exorcist" which broke box-office records a few years ago. In Greece, "exorcists" are usually older women (and some men) whose "therapy" is based on praying to certain saints of the Greek-Orthodox Church. Such therapy may be nothing more than auto-suggestion of the subject.
2. Beauty treatment school in Athens.
3. According to Cayce, there were three periods of destruction, from 15,600 B.C. to 10,000 B.C., the first two splitting a single island into three smaller islands; the third destroying everything. (Colin Wilson, *The Occult*, Panther Books, London, 1979.)

